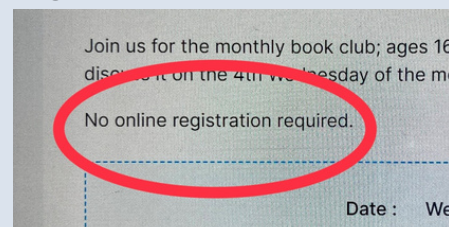
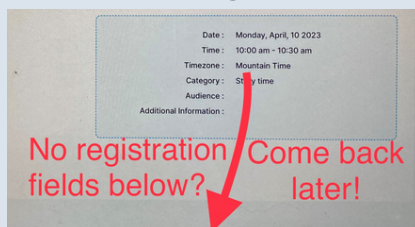


# SARATOGA SPRINGS PUBLIC LIBRARY NEWSLETTER

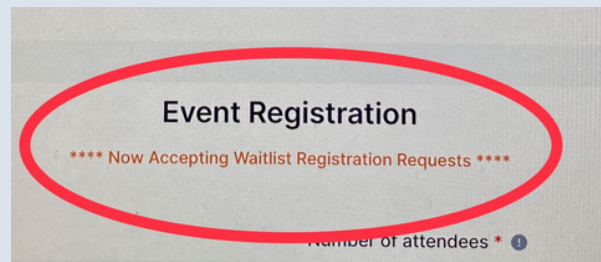
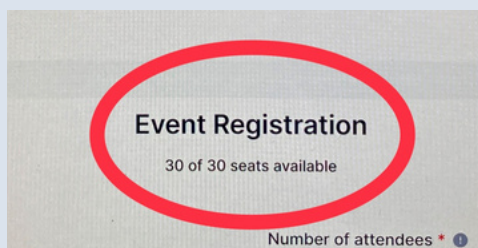
## New Program Registration System On Its Way

Many folks that have registered for our programs in the past have heard about our desire to find a better way to provide registration. That better way is here! Beginning with our April programming, we will be using a different system that will improve the registration experience for all of us. Of course, as with any system change, there will be a few differences to look out for.

- You won't have to go to a new page; registration fields are part of the program description page.
- Registration for each program opens one month prior to each date.
  - If you only see a description of a program without the registration fields, that means the program is still over a month away and registration isn't available. (Of course, some programs don't require registration - those are stated in the program description.)



- Registration will close two hours prior to the start of the program - or when all the spots have been claimed. Speaking of which...
  - Users can now see how many seats are available! (If a program is full, you'll see a message that the class is accepting waitlist entries.)



Now for the less-exciting part:

- With the current system, you can cancel your own registration if your plans change. With the new system, there is not yet a mechanism in place for that: if you need to cancel, you'll need to contact Taffi, our programming coordinator. You can call her at (801) 766-6513 ext. 2, send her an email at [tpugh@saratogaspringscity.com](mailto:tpugh@saratogaspringscity.com), or fill out the form found on our website under Events in "Cancelling Event Registration." No matter how you contact her, be prepared to give all needed information to cancel.

Program registration will continue to use the current system (Eventbrite) until the end of March; starting with April's programs, registration will be on our new system (done through our website's calendar). There are more fun new features, but not enough space to talk about it here - you can find a more detailed version of this announcement on our website. We appreciate your patience as we work through the inevitable bumps in the learning curve. If you have any questions, you can always contact Taffi through the methods outlined above.

### LIBRARY HOURS

Monday-Thursday 9:00 AM-8:00 PM  
Friday-Saturday 10:00 AM-4:00 PM



### CONTACT US

801-766-6513 [saratogaspringscity.com/library](http://saratogaspringscity.com/library)  
Follow us on Facebook: @SaratogaSpringsLibrary

## ask me anything!\*

\* LIBRARY  
RELATED

**Q: I heard the library is moving to a building by Harvest Hills / Walmart. That's awesome! What's the timeline?**

**A:** Trust me, we wish this were true. As soon as we do know when we're moving, we promise we will share the exciting news! At the moment the Library has not broken ground, we are not building, and we do not have a floor plan for a future space. Yes, we are aware there is a community need for a larger library and more public spaces available for resident use. Our services, collection, staff, and events are all limited in our current space. However, our usage has continued to grow year after year. *(We frequently hear from residents that they "didn't expect it to be so busy in here!")*

Information about the Facility Needs Analysis that was completed in 2021 through a grant funded by the Utah State Library and Institute of Museum and Library Services is posted on our website here:  
[www.saratogaspringscity.com/286/Library-Board](http://www.saratogaspringscity.com/286/Library-Board).

**Questions? [library@saratogaspringscity.com](mailto:library@saratogaspringscity.com)**

## COMING SOON SUMMER 2023

# STEP RIGHT UP!



to summer reading at the library

Registration is required and opens April 24.  
More information is coming soon - keep an eye on our Facebook page and the library website!

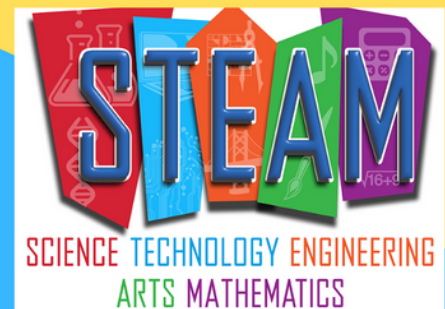
Read five library books and earn a free hamburger or cheeseburger.

**March 4th - April 15th**

Ask the Librarian for details.

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## SARATOGA SPRINGS PUBLIC LIBRARY



## KIDS CLUB

For ages 8-12

**Thursdays \* 4:00 to 5:00 PM**

### March Themes   April Themes

March 2: Fingerprinting	April 6: NONE - Spring Break
March 9: Simple Machines	April 13: Flowers / Plants
March 16: St. Patrick's Day	April 20: Stars / Astronomy
March 23: Circuits	April 27: Music / Sound
March 30: Rocks & Minerals	



The Saratoga Springs  
Public Library will be

**CLOSED  
ALL DAY**

**Saturday, March 11**

We'll be  
happy to see  
you on  
Monday,  
March 13!



**No in-person  
programs held  
March 13  
April 3-7**

All programming  
information, including  
dates and registration  
requirements, can be  
found on our website:

[saratogaspringscity.  
com/library](http://saratogaspringscity.com/library)

## Books & Treats

Adults Only Book Club

**Wednesday, March 22nd at 6:30 PM**

For centuries, mystical creatures of all description were gathered to a hidden refuge called Fablehaven to prevent their extinction. The sanctuary survives today as one of the last strongholds of true magic in a cynical world. Enchanting? Absolutely. Exciting? You bet. Safe? Well, actually, quite the opposite. . .

Kendra and her brother Seth have no idea their grandfather is the current caretaker of Fablehaven. Inside the gated woods, ancient laws give relative order among greedy trolls, mischievous satyrs, plotting witches, spiteful imps, and jealous fairies. However, when the rules get broken, an arcane evil is unleashed, forcing Kendra and Seth to face the greatest challenge of their lives. To save her family, Fablehaven, and perhaps the world, Kendra must find the courage to do what she fears most.



Books available  
for checkout at  
the front desk.



## Books & Treats

Adults Only Book Club

**Wednesday,  
April 26th at  
6:30 pm**



Books available for  
checkout at the  
front desk.



Daniel Jacobus is a blind, reclusive, crotchety violin teacher living in self-imposed exile in rural New England. He spends his time chain-smoking, listening to old LPs, and occasionally taking on new students, whom he berates in the hope that they will flee.

Jacobus is drawn back into the world he left behind when he decides to attend The Grimsley Competition at Carnegie Hall. The young winner of this competition is granted the honor of playing the Piccolino Stradivarius, a uniquely dazzling three-quarter-size violin that has brought misfortune to all who possessed it over the centuries. But the violin is stolen before the winner of the competition has a chance to play it, and Jacobus is the primary suspect.

With the help of his friend and former musical partner, Nathaniel Williams, his new student, Yumi Shinagawa, and several quirky sidekicks, Jacobus sets out to prove his innocence and find the stolen Piccolino Strad. Will he be successful? The quest takes him through the halls of wealth and culture, across continents to Japan, and leads him to... a murder.



## Nationally, libraries are seeing an increasing trend of attempts to ban books, cut library services, and censor ideas and services deemed objectionable.

"Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances."

*First Amendment of the U.S. Constitution, passed by Congress September 25, 1789. Ratified December 15, 1791.*

Items like 'Harry Potter' by JK Rowling, 'Drama' by Raina Telgemeier, 'A Court of Mist and Fury' by Sarah J. Maas, and the Bible have been amongst the nation's most-challenged items in the last 5 years. We want you to know we care about your values. If you have a concern about a Library item, there is a process in place for your concerns: the "Request for Reconsideration of Library Material" form can be found on our website or picked up at our front desk.

We also support your First Amendment rights. It is a library's responsibility to stand up to censorship at all levels. As such, we ascribe to the idea *"for every book its reader, for every reader their book."* As with all media, parents should be actively engaged in deciding what is appropriate for their child. We recommend using sites like Common Sense Media, GoodReads and Amazon for reviews. Please remember they are all free sites and require reviews by parents to have content posted and available.

- Melissa Grygla, MLIS & MBA, Library Director, & Carl R. Sachs, SFC, USA (ret), Library Assistant



## Early literacy at home

**Literacy isn't just reading - playing is, too!**



*Through play, especially pretend and dramatic play, children learn about language. When children pretend, they're thinking symbolically, which helps them to understand that spoken and written words can stand for real objects and experiences. Play also helps children to express themselves and put thoughts into words and practice narrative skills, like sequencing.*

### How does playing help early literacy?

- ~ Play time can be an opportunity to show children that print is used in a wide variety of ways. Drivers use maps, chefs use recipes, shoppers use lists. The more children see print in their play props, the more they learn that print is something that is all around them.
- ~ Children learn through all of their senses, so exploration of shapes through a variety of play options such as play dough, sensory tables, and body movements all help children build their letter knowledge. Sorting and matching activities directly involve shape recognition and prepare children to recognize small differences in letters, such as Q vs. O.
- ~ When children act out stories they know, they practice sequencing events. They also are exploring and investigating story structure. Oral language is the critical component that helps build narrative skills. This includes talking about their play, describing what they are doing, negotiating roles, and discussing props.

**"Play is often talked about as if it were a relief from serious learning. But for children, play is serious learning. Play is really the work of childhood." ~ Fred Rogers**

# Help Us Help You: A Reminder of Library Etiquette

A library patron recently sent us the article shown to the right and suggested we publish it, either in our newsletter or on Facebook.

While this article was written in 2005, and a few items haven't held up to the test of time, many of the pointers are still valid. We absolutely love our library community and would never want to exclude anyone, but we would like to share a few tips on how to help us help our community (and perhaps explain a few things along the way).

\* Yes, please keep your kids near you. The vast majority of library users are amazing people – but we have to remember that our community is quickly growing, and the library is a public space with limited line of sight. Also, not every area of the library is designed for every age. When a bored child explores the world around them by pushing in books so that they fall behind the shelves, pulls out shelf markers, colors on the wall, pulls out the slips from the books on the holds shelf, picks at the displays until they fall apart, or plays on the card catalog computers, our staff has to spend a good deal of time to fix these things – time that they could better use to assist you.

\* Cell phones are now a ubiquitous part of life, and most people have developed wonderful cell phone etiquette in the years since this was written. However, do be aware of other people around you. We also respectfully ask that if you need our assistance, please wait until you're done with your phone call.

\* Food and drink in the library is ok, but do please be careful and considerate to clean up after yourself – and keep food and drink away from the books. Books really do get damaged more easily than most people are aware of, and even a small amount of moisture can grow mold – even in our desert climate.

\* Please return items on time. Our software is set up so that unless you personally change your account settings, items will renew automatically until they have been checked out to you for the maximum length of time, unless there is a hold on the item. Most books will check out for a total of 9 weeks before reaching their maximum time. (You can find the list of how long different items check out on our website.) If an item has a hold, please finish and return it promptly; we try to have ample copies of new and popular items available, but our budget can only stretch so far!

\* Yes, we are happy to help you with a quick question! However, as we are understaffed for the size of our community, we've had to begin implementing a new policy. If you need help with using a computer (including any of our online resources such as Utah's Online Library, Overdrive, or Libby) and/or have a more in-depth research need (anything that might take us more than about 5 minutes), please make an appointment with a Library Assistant or submit your question on the Ask A Librarian form on our website.

\* We love our community and love to help enrich the lives of those that live in it. Please remember that we are here for our ENTIRE community. (Also, keep in mind that our staff are humans, and that clerks don't make policy.) We aren't perfect, though we certainly try, and we are constantly striving to improve.

Thursday, April 28 • 2005

## Here's an overdue reminder about library etiquette

**Dear Abby:** I have been thinking about writing this letter for a long time. I'm the director of a small public library. I love my job and serving our patrons. But you would not believe some of the outrageous behavior that occurs in libraries — so I have written:

**A Librarian's Plea for Library Etiquette**

➤ Please keep your children with you at all times. A librarian is there to help you select materials — not baby-sit or clean up after your children. An unattended child can create hours of cleanup work in only a few minutes. Teach your children not to run or shout in the library.

➤ If your child throws a tantrum, screams or continually whines, please take the child home. He or she probably needs a nap, a snack, or simply your undivided attention. While you can probably tune him out, other patrons cannot.

➤ Do not use your cell phone in the library. No one wants to listen to you scream at your spouse or discuss personal finances. You never know who's listening, but you can be sure somebody is.

➤ Do not bring food or drink to the library. A spilled drink can ruin books in an instant. Even if the book dries out, it will develop mold, which spreads to other books.

➤ Return materials on time. Most libraries have limited budgets and limited staff to serve a large population. Don't waste our resources by failing to return materials when due. Don't claim you have returned a book when it's actually in your bedroom, child's room, gym locker, office or the back seat of your car. Librarians get no pleasure from collecting fines for overdue materials. Calling to remind you that things are overdue wastes limited staff time. It also wastes time and money to replace lost books, order the replacement (if there's money in the budget), and process it to be put back in circulation.

➤ We are happy to help with your reference questions. But please remember we're not magicians. If you have a deadline, plan ahead. While we can perform miracles, they take a little time to accomplish, and there are other patrons to be served.

➤ If you want to view pornography, buy a home computer. While we support free speech, our facility needs to be child-friendly. No one — not children, other patrons or staff — wants to see your "private life."

➤ Talk to us in complete sentences. We are not mind readers. When you silently thrust a library card at us, we don't know what you want unless you tell us.

➤ Please remember this is a library, not an office service. We are happy to help you find resources, but don't ask us to do your homework, write your paper, edit your letter or do your taxes.

And by the way, a simple "Thank you" makes our day. I know this letter is too long to print, Abby, but thank you for letting me get this off my chest. I feel better.

*Marian the Librarian in Kansas*

**Abby says:** You're welcome. I'm printing your letter in full because it has merit, and also because I suspect most of the offenders do not know any better.

*Dear Abby is written by Abigail Van Buren, also known as Jeanne Phillips, and was founded by her mother, Pauline Phillips. Write Dear Abby at [www.DearAbby.com](http://www.DearAbby.com) or P.O. Box 69440, Los Angeles, CA 90069.*







**LET'S GET ARTSY!** Registration required

**Tuesdays from 4:00 PM to 4:30 PM**

Shamrock Sun Catcher	Chalk Pastel Art	Tessellation Art
Age 5-7 March 14	Age 5-7 March 28	Age 5-7 April 18
Age 8-11 March 21	Age 8-11 April 11	Age 8-11 April 25

The City's spring/summer activity guide is available online: go to the City's webpage at [saratogaspringscity.com](http://saratogaspringscity.com), then type in "City Guide March 2023" in the search box at the top of the page.

[City Guide](#)

Due to facility and staffing constraints the library is not able to add any programs or services based on resident request at this time



Staff is not able to answer questions over the phone or from walk ins in regards to help with research, how to use a computer, how to use the Utah Online Library or other online library resources. For answers to these types of questions reach each out via the Ask A Librarian option on the city website.



# CRAFTERNOON

- WEDNESDAY AFTERNOONS FROM 4-6:30 PM
- FOR AGES 4-8
- PARENTS, CAREGIVERS OR GUARDIANS, PLEASE BE PREPARED TO HELP YOUR CHILD(REN) CREATE THE PROJECTS
- NO REGISTRATION REQUIRED
- WHILE SUPPLIES LAST

